

Christmas Eve

dedicated to the memory of Rev. David Sturdy

Approximate Performance Duration: 6' 15"

DAVID A STOWELL

Peacefully ♩ = 116

A

Solo Cornet Quartet

Repiano Cornet Quartet

Solo Horn Quartet

Solo Euph Quartet

Soprano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel, Tubular Bells

Tubular Bell

A

p

f

p

Glockenspiel

9

Solo Ct Qt
Rep Ct Qt
Solo Hn Qt
Solo Euph Qt
Sop Ct
Solo Ct
2nd Ct
3rd Ct
Flug
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B. Tbn.
Euph.
Eb Bass
BB_b Bass
Glock.

Christmas Eve

17

Solo Ct Qt Rep Ct Qt Solo Hn Qt Solo Euph Qt

Sop Ct Solo Ct 2nd Ct 3rd Ct

Flug 1st Hn 2nd Hn

1st Bar 2nd Bar

1st Tbn 2nd Tbn B. Tbn.

Euph. Eb Bass BB \flat Bass

Glock.

T.Bell

24 **B**

Solo Ct Qt
Rep Ct Qt
Solo Hn Qt
Solo Euph Qt

Sop Ct
Solo Ct
2nd Ct
3rd Ct
Flug.
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B. Tbn.
Euph.
Eb Bass
BBb Bass
Glock. {
T.Bell
Glock.

The musical score consists of 18 staves. The first four staves (measures 1-23) are mostly rests. From measure 24, the instruments play as follows: Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct (dynamic *p*), Solo Ct (dynamic *p*), 2nd Ct (dynamic *p*), 3rd Ct (dynamic *p*), Flug. (dynamic *p*), 1st Hn (dynamic *p*), 2nd Hn (dynamic *p*), 1st Bar (dynamic *p*), 2nd Bar (dynamic *p*), 1st Tbn (dynamic *p*), 2nd Tbn (dynamic *p*), B. Tbn. (dynamic *p*), Euph., Eb Bass (dynamic *p*), BBb Bass (dynamic *p*), and Glock. (dynamic *p*, with a note labeled "T.Bell"). The "Glock." staff continues from the previous page.

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5

32

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Glock.

The music is in 32nd note time (indicated by '32'). The first four staves (Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt) have rests throughout. The subsequent staves show various patterns of eighth and sixteenth notes. A large, semi-transparent 'SAMPLE' watermark is diagonally across the page.

57

Solo Ct Qt
Rep Ct Qt
Solo Hn Qt
Solo Eup Qt
Sop Ct
Solo Ct
2nd Ct
3rd Ct
Flug
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B. Tbn.
Euph.
Eb Bass
BBb Bass
Glock.

Christmas Eve

9

63

$\leftarrow \text{ } \downarrow = \downarrow \rightarrow$

D

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Eup Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E \flat Bass

B \flat B Bass

Glock.

T.Bell T.Bell

Glock.

71

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Eup Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Glock.

79

Solo Ct Qt
Rep Ct Qt
Solo Hn Qt
Solo Eup Qt
Sop Ct
Solo Ct
2nd Ct
3rd Ct
Flug
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B. Tbn.
Euph.
Eb Bass
BBb Bass
Glock.

87

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Eup Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E \flat Bass

BB \flat Bass

Glock.

1st Baritone

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13

E

95

Solo Ct Qt Rep Ct Qt Solo Hn Qt Solo Euph Qt

Sop Ct Solo Ct 2nd Ct 3rd Ct

Flug. 1st Hn 2nd Hn

1st Bar 2nd Bar

1st Tbn 2nd Tbn

B. Tbn.

Euph. Eb Bass BBb Bass

Glock.

Music score for Christmas Eve, page 13. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug., 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The music starts at measure 95. The first four measures show entries from Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, and Solo Euph Qt. Measures 5 through 8 show entries from Sop Ct, Solo Ct, 2nd Ct, and 3rd Ct. Measures 9 through 12 show entries from Flug., 1st Hn, and 2nd Hn. Measures 13 through 16 show entries from 1st Bar and 2nd Bar. Measures 17 through 20 show entries from 1st Tbn, 2nd Tbn, and B. Tbn. Measures 21 through 24 show entries from Euph., Eb Bass, and BBb Bass. Measure 25 shows a rhythmic pattern for the Glock. part. Measure 26 concludes with a final rhythmic pattern for the Glock. part. The score is marked with a large diagonal watermark reading "SAMPLE".

Glockenspiel

118

Solo Ct Qt
Rep Ct Qt
Solo Hn Qt
Solo Euph Qt

Sop Ct
Solo Ct
2nd Ct
3rd Ct

Flug
1st Hn
2nd Hn

1st Bar
2nd Bar

1st Tbn
2nd Tbn
B. Tbn.

Euph.
Eb Bass
BBb Bass

Glock.



This musical score page shows a staff for each instrument. The instruments listed are Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The tempo is marked as 118. The music consists of several measures of rests followed by a series of eighth and sixteenth note patterns. The 'SAMPLE' watermark is prominent across the page.

126

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Glock.

The music begins with rests for most instruments. At measure 126, the Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, and Solo Euph Qt start with eighth-note patterns. The Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, and 2nd Hn all begin with eighth-note patterns. The 1st Bar and 2nd Bar staves also start with eighth-note patterns. The 1st Tbn, 2nd Tbn, and B. Tbn. staves have sustained notes. The Euph., E♭ Bass, BB♭ Bass, and Glock. staves have sustained notes or eighth-note patterns. The music continues with a mix of eighth-note and quarter-note patterns for the remaining measures.

134

Solo Ct Qt
Rep Ct Qt
Solo Hn Qt
Solo Euph Qt

Sop Ct
Solo Ct
2nd Ct
3rd Ct

Flug
1st Hn
2nd Hn

1st Bar
2nd Bar

1st Tbn
2nd Tbn
B. Tbn.

Euph.
E♭ Bass
BB♭ Bass

Glock.

Christmas Eve

G

19

165

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Eup Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Glock.

Musical score for 'Christmas Eve' featuring 16 staves of music. The staves include: Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Eup Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., E♭ Bass, BB♭ Bass, and Glock. The tempo is marked '165' at the top left. The score consists of two systems of music, separated by a bar line. The first system ends with a repeat sign and a double bar line, indicating a repeat of the first system. The second system begins with a single bar line. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The vocal parts (Sop Ct, Solo Ct, 2nd Ct, 3rd Ct) are particularly prominent in the first system, while the instrumental parts (Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., E♭ Bass, BB♭ Bass, Glock.) provide harmonic and rhythmic support throughout both systems.

173

Solo Ct Qt
Rep Ct Qt
Solo Hn Qt
Solo Eup Qt
Sop Ct
Solo Ct
2nd Ct
3rd Ct
Flug
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B. Tbn.
Euph.
Eb Bass
BBb Bass
Glock.

197

Solo Ct Qt Rep Ct Qt Solo Hn Qt Solo Eup Qt

Sop Ct Solo Ct 2nd Ct 3rd Ct Flug 1st Hn 2nd Hn

1st Bar 2nd Bar 1st Tbn 2nd Tbn B. Tbn.

Euph. Eb Bass BBb Bass Glock.

T.Bell

← = →

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205

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Eup Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E \flat Bass

B \flat B Bass

Glock.

p

p

p

p

T.Bell

Glock.

T.Bell